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DECEMBER, 1976
\$1.95

National SCREW

**INTERVIEW:
SALVADORE DALI
ON SEX, MONEY,
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STRIPPERS**

**HOW DO YOU
RATE AS A
LOVER?**

**NORMAN SPINRAD
ON PEYOTE**

**INSIDE
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**FICTION BY
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**PLUS...GIRLS
BY THE ARMFUL**



Success may fill the days with dreamlike fame and fortune, but does it help anyone to sleep better? To find out, courageous Jeff Goldberg, putting phone to ear, asked a veritable crowd of celebrities:

**"What's
Your
Worst
Nightmare?"**



GERARD DAMIANO
(Filmmaker)

"I received an Academy Award, and I turned it down because I couldn't get an Indian to accept it for me."



RONNIE MONTROSE
(Musician)

"This dream took place on the eve of the Bicentennial, July 3rd. I call it Bicentennial Madness. All of a sudden, I became aware of myself in a craft of some sort. At first it seemed to be a plane, but it was not an airplane because it was on the ground, but there were seats set in rows resembling a plane and there were stewardesses. The passengers were all the musicians I'd ever played with in any band or session. Everyone was having sex with the stewardesses, except me. Everyone was getting food, except me! I said, *Where's my food?* The stewardess said, *Sorry, we ran out.* But

no one asked me if I wanted any. I got up and left the craft and had to descend into a basement to reach the street. Outside, I found myself surrounded by tall buildings and I felt a feeling of foreboding. The buildings seemed to be teetering. I looked up and straight ahead of me I saw a smooth, round hill. There were bleachers built into the slopes and on top of the hill was an auto transport truck, five stories tall, filled with brand-new, shiny American cars. There were fireworks in the air and red, white, and blue klieg lights lighting the truck from behind. Suddenly a Roman candle was shot into the air and, when it burst, it reproduced the entire Declaration of Independence. I became aware of the bleachers again, filled with people in *Let's Make a Deal* costumes. They were standing and waving at these men positioned at the base of the hill who were firing rockets toward the bleachers. The men were in white asbestos outfits. The game was being hit by the rockets. When one of the contestants was hit, the men in the white suits would rush up and put the winner on a stretcher and load the damaged person into the new car he had won. The winners were very happy."



MARILYN CHAMBERS
(Actress)

"I dreamt that I was in an orgy with Lew Gordon, a guy named Parrish (one of the prosecutors at Harry Beems' trial in Memphis), and Nixon. It was weird. None of them belonged at all. Nixon was very cold."



JOHN CAGE
(Composer)

"I dreamt once that I composed a piece of music all the notes of which were to be cooked and then eaten. On the way to the concert hall to perform this piece I stopped to rehearse and cooked the notes. Then a bunch of dogs and cats ate them all!"



BILL WYMAN
(Musician)

"Red skies raining rocks on me."



"PROFESSOR" IRWIN COREY
(Comic)

"I have delightful *mise-en-scenes* and beautiful moments in my dreams, where *actual life* takes place, where there are no guidelines, no repression, no

inhibitions. My dreams are great, they're not nightmares. A nightmare is reality. Nixon was once President. That was the biggest nightmare that ever took place in the United States."



WILLIAM BURROUGHS
(Writer)

"I have this recurring nightmare, where some very large poison centipede or scorpion suddenly rushes on me while I'm looking for something to kill it. And I wake up screaming and shaking the bedclothes off."



RON GALELLA
(Photographer)

"I don't remember my dreams."



ROBERT INDIANA
(Painter)

"My dreams aren't fantasies; they closely resemble reality."

There's a recurring pattern that's kind of strange. I'll be on a journey of some kind, traveling somewhere. It's very difficult getting there. The dream is filled with people that I know, sometimes in rather curious roles, doing things they wouldn't ordinarily do. Very frequently it ends in a loss, not necessarily a death, but a loss."



GORILLA MONSOON
(Wrestler)

"I dreamt that I was on the Titanic and it was going down. I remember everyone was in a state of panic and most of the people were in the water. There were several lifeboats which were jam-packed. I was swimming towards an object when I woke up."



TRACY NELSON
(Singer)

"I've had two strange dreams. In the first, I walked into an antique shop and saw a copper tray which I liked. I asked the owner how much it was. He said, *With or without food?* I looked back and, much to my surprise, there was food on the tray. But strange food, like a suckling pig with an apple in its mouth, only it was a glazed ele-

(continued)

Nightmares

(continued)

phant's trunk wrapped around an apple. And, as I looked, it sprang out and grabbed me.

My other is an erotic dream about Wally Cox."



Fred W. McDarrath

GEORGE PLIMPTON
(Writer)

"Talking about strange dreams just ain't my idea of how to spend the day."



SPENCER DAVIS
(Musician)

"One of my strangest dreams occurred when I was five years old, living in South Wales. I dreamed they were having one of the street celebrations they used to have at the end of World War II. Everybody was outside, but I decided to go home. I went around the back of an old house, where we lived on the side of a hill, and I looked through the keyhole. And I saw something which wasn't of this earth. It had the shape of a man, but it was like a robot wearing a space suit.

During the '60's, when I was touring, I'd often dream of doing performances with all manner of people on stage, people living and people dead. I was friendly

with a lot of the musicians who died: Jimi Hendrix, Brian Jones—especially Brian. I've had many dreams of Brian, on stage, playing.

But the most frightening dream that came out of my '60's experience isn't really a dream at all. I'll be asleep and I'll think of how much money was made in those days, and how much of it didn't find its way back to me. I've often woken up in the middle of the night in a cold sweat thinking that everything's gone."



JIMMY "THE GREEK" SNYDER
(Gambler)

"I often dream of being in airplane crashes. The odds against a plane crash are thousands to one, but I've canceled reservations on two flights which *did* crash. Which frightens me because I fly a lot. My other dream I can't tell you about. It's erotic.

"When I used to gamble I never placed a bet because of a dream I'd had. I never played hunches. Winning takes a lot more careful calculation."



MICKEY SPILLANE
(Writer)

"I dream all the time, lovely dreams. I dream about my

wife. I don't have nightmares. What do I got to be afraid of? I'm an old fighter pilot from World War II. I've been knifed, shot, and everything else."



CHERRY VANILLA
(Performer)

"Last night I dreamt this dream. Setting: a New Yorkese apartment of mine in the future, and only one bathroom. A roofless seating area where one could view the sky. Characters: many indeterminate, also David Bowie, Angela and Zooney. Time: Christmas. Location: Warm. Action: Zooney is putting things in my mouth and lifting up my dress to show my heiney. David waving his hand and lighting up a Christmas tree from across the room. Tiny white lights. Amazes the crowd with his new technology which he has obviously brought back from some place more advanced. Later, we are talking in a group on two facing sofas under the open roof, when suddenly a huge red shield appears in the sky. Within the shield is a white clock with no numbers and whiter hands. I wonder about airplanes hitting it but don't ask. And then it seems to be holographic, projected from a satellite also up in the sky. The satellite I am sure is very real and solid. It is shaped like an hourglass, or egg-timer, or African drum. I have a feeling that David is controlling these phenomena. David is smoking hashish and passing it to his friends. He doesn't pass it to me or my friends. I am amazed by the incredible things I'm seeing, even more so because I'm not smoking

the hash and therefore realize they are really happening as I see them. Yet I long to be stoned so I can see them happen as the stoned ones are seeing them. I decide that I'm going to take some hash from the fridge and smoke it in the bathroom. Before I leave the sofa, the red shield around the clock disappears and turns into people dancing in a circle around the clock. Before I can recognize any of them they suddenly change into Walt Disney characters: Alice in Wonderland, Snow White, and Seven Dwarfs, and they continue to dance around the clock."



MELVIN VAN PEEBLES
(Filmmaker)

"My most interesting dreams are the ones I've sold."



HOLLY WOODLAWN
(Performer)

"I'm acting in a movie with Liz Taylor. It's the first dream I've had in Technicolor. Liz has purple eyes. She's not like a star, she's like a friend. We're having a big argument. Then we both end up quitting the movie, because they want us to do indecent acts together, and we move to Nova Scotia to fish for salmon." ●